

Ludwig van Beethoven

Wellington's Victory or the Battle of Vittoria, Op. 91

Violoncello e Basso.

**ERSTE ABTHEILUNG.**

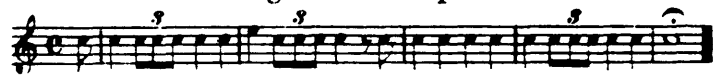
Schlacht.

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein.



Dann treten dazu englische Trompeten in Es.



Marcia: Rule Britannia.



Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein.



Dann treten dazu französische Trompeten in C



Marcia: Marlborough.



Tromba in C an der französischen Seite.



Trombā in Es an der englischen Seite.



# Beethoven — Wellington's Victory

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Violoncello e Basso.

## Schlacht.

**Allegro.**

**Meno Allegro.**

**Vol.**

**C.B.**

Violoncello e Basso.

unis.

V

Musical score for Violoncello e Basso, Wellington's Victory. The score consists of three systems of two staves each. The first system is marked 'unis.' and features a 'V' (Violoncello) marking. The music is in a key with two flats and a 3/4 time signature. The second system continues the melodic line with various dynamics and articulations. The third system concludes the piece with a final cadence.

Sturm-Marsch.

Allegro assai.

Musical score for Sturm-Marsch, Allegro assai. The score is in 3/4 time and consists of three systems of two staves each. The first system is marked 'ff' and includes measure numbers 3 through 11. The second system is marked 'sf' and includes measure numbers 12 through 11, with a key signature change to one flat indicated by 'E'. The third system is marked 'ff' and includes measure numbers 2 through 8. The music is characterized by a steady, rhythmic march pattern.

Sempre più Allegro.

Presto.

Musical score for Sturm-Marsch, Presto. The score is in 3/4 time and consists of four systems of two staves each. The first system is marked 'ff' and includes measure numbers 1 through 10. The second system is marked 'fff' and includes a key signature change to one flat indicated by 'F'. The third system is marked 'ff' and includes measure numbers 1 through 10. The fourth system is marked 'ff' and includes measure numbers 1 through 10. The music is characterized by a fast, rhythmic march pattern.

# Beethoven — Wellington's Victory

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## Violoncello e Basso.

*più f* *f* *f* *f* *f* *f* *ff*  
*f* *f* *f* *f* *f* *f* *fff*  
*f* *f* *f* *f* *f* *fff*  
 1 2 3 4 5 6 7 8 9 10  
 11 12 13 14 15 16 *H*  
*f* *f* *dim.*  
*p* *sempre più p*

### Andante.

*pp* *p*  
*Vel.*  
*C.B.* *pp* 6 6 6  
*f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*  
*p* *f* *p* *pp* *pizz.*  
*p* *f* *p* *pp* *pizz.*

Violoncello e Basso.

**ZWEITE ABTHEILUNG.**

Sieges-Symphonie.

Intrada.

Allegro, ma non troppo.



Allegro con brio.



Andante grazioso.

*pizz.*



# Beethoven — Wellington's Victory

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## Violoncello e Basso.

arco

ff

L

M

### Tempo di Menuetto moderato.

1

2 Violoncelli

Allegro.

ritard.

20

Vel.

C.B.

pizz.

p

Violoncello e Basso.

*pizz.* **Tutti.** arco 1 2 3  
*pp* *cresc. poco a poco*  
arco *pp* *cresc. poco a poco*

4 5 6 7 8 9 10 11

unis. *f* *ff* *P*

*f* *f* *f* *f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Violonc. Bassi. *p cresc.* *p cresc.* *f*

**R** 1 5

Violonc. *pizz.* 1 2 3 4 5 6 7 8 9  
*p* Bassi *pizz. cresc. poco a poco*

10 11 **S** arco 1 1 1 1 1 1

*ff*

1 1 1 1